

# Class Materials

*Students are expected to have all materials in class each day for their **Participation grade**.*

1. **Band Instrument** \*Make sure the store's repair shop provides loaner instruments for students to use in band class.
2. **Required Text** 6<sup>th</sup>: *Standard of Excellence - ENHANCED*, Book 1 (red)  
7<sup>th</sup>: *Standard of Excellence - ENHANCED*, Book 2 (blue)  
8<sup>th</sup>: *Standard of Excellence - ENHANCED*, Book 2 (blue)
3. **Music Binder** 6<sup>th</sup> grade students do not need binders.  
7<sup>th</sup> & 8<sup>th</sup>: **1 inch black hard cover** binder with pockets.
4. **Pencil** Keep in your case, binder, or locker (mechanical is best).
5. **Instrument-Specific Supplies:** (equivalents are fine)
  - Flute: Tuning rod (specific to your make & model), cotton cleaning swab or bandana.
  - Oboe: 3 reeds at all times (Jones medium-soft, or equivalent), reed case, small canister (prescription bottle) for reed soaking, weighted silk swab, cork grease.
  - Bassoon: 3 reeds at all times (Jones medium-soft, or equivalent), reed case, small canister (prescription bottle) for reed soaking, weighted silk swabs (for boot joint and wing joint), bocal brush (or long pipe cleaners), cork grease.
  - All Clarinets: 4 reeds in a reed case at all times (Vandoren Traditional: strength 2 ½ for 6<sup>th</sup> grade, strength 3 for 7<sup>th</sup> grade, strength 3 ½ for 8<sup>th</sup> grade), stock mouthpiece and ligature are fine until 8<sup>th</sup> grade (see directors for suggested step-ups), weighted silk swab, cork grease.
  - All Saxophones: 4 reeds in a reed case at all times (Vandoren Traditional: strength 2 ½ for 6<sup>th</sup> grade, strength 3 for 7<sup>th</sup> & 8<sup>th</sup> grade), stock mouthpiece and ligature are fine until 8<sup>th</sup> grade (see directors for suggested step-ups), neck strap, weighted silk swab, cork grease.
  - Trumpet: Valve oil, tuning slide grease, mouthpiece brush, cleaning cloth.  
Bach 5C mouthpiece or equivalent is best.
  - French Horn: Valve oil, tuning slide grease, mouthpiece brush.  
Schilke 30 mouthpiece or equivalent is best.
  - Trombone: Slide lubricant, tuning slide grease, mouthpiece brush, cleaning cloth.  
Bach 6 ½ AL mouthpiece or equivalent is best.
  - Euphonium & Tuba: Valve oil, tuning slide grease, mouthpiece brush.  
For euphonium, a Bach 6 ½ AL mouthpiece or equivalent is best.  
For tuba, a Bach 24 AW mouthpiece or equivalent is best.
  - Percussion: 6<sup>th</sup>: Beginner Kit: bell kit with bell mallets & 8-inch practice pad with Vic Firth SD1 General concert snare sticks (or equivalents).  
7<sup>th</sup> & 8<sup>th</sup>: Stick bag with the following (or equivalents):
    1. Vic Firth SD1 General concert snare sticks.
    2. Vic Firth M1 yarn mallets.
    3. Vic Firth T1 General timpani mallets.